

Afro-Cuban Basics 1

Musical score for Afro-Cuban Basics 1, featuring five parts: Bongo Bell, Son-Clave 2:3, Cascara, Tumbao, and Conga. The score is written in 2/4 time and consists of two measures. The lyrics are: "New York Ku - ba".

Bongo Bell: Measure 1: 1 (x), 2 (x); Measure 2: 1 (x), 2 (x).

Son-Clave 2:3: Measure 1: New, York; Measure 2: Ku - ba.

Cascara: Measure 1: Da, Ga, di, Ga, gi; Measure 2: Da, gi, Da.

Tumbao: Measure 1: Ba, Fi, S, Fi, Ba, Fi, 0, 0; Measure 2: Ba, Fi.

Conga: Measure 1: Ba, Fi, S, Fi, Ba, Fi, 0, 0; Measure 2: Ba, Fi.

Handing: L, L, R, L, L, L, R, R, L.

Afro-Cuban

Musical score for Afro-Cuban, featuring five parts: Bongo Bell, Son-Clave 2:3, Mambo-Bell, Bass-Tumbao, and Conga-Tumbao. The score is written in 2/4 time and consists of two measures. The lyrics are: "New York".

Bongo Bell: Measure 1: 1 (x), 2 (x); Measure 2: 1 (x), 2 (x).

Son-Clave 2:3: Measure 1: New, York; Measure 2: Ku - ba.

Mambo-Bell: Measure 1: Ta, Kr; Measure 2: Ku - ba.

Bass-Tumbao: Measure 1: Ba, Fi, S, Fi, Ba, Fi, 0, 0; Measure 2: Ba, Fi.

Conga-Tumbao: Measure 1: Ba, Fi, S, Fi, Ba, Fi, 0, 0; Measure 2: Ba, Fi.

Conga-Kürzel:

Ba = Handballen

Fi = Fingerspitzen

S = Slap

0 = open tone